# Clotted Creams and Caramels 

## BY DI-FORD HALL

Clotted Creams and
Caramels Quilt designed
by: Di Ford-Hall
Quilt Size: 72" x 72"
andoverfabrics.com


Free Pattern Download Available

# Clotted Creams and Caramels Quilt 

Introducing Andover Fabrics new collection: Clotted Creams and Caramels by Di Ford-Hall Quilt designed by Di Ford-Hall

Quilt finishes 72' x 72'"
56 Blocks: 6' x 6'
1 Block: 18' x 18''
A multitude of scrappy small stars surrounds the large central star in this square quilt-the perfect size for a queen topper or dramatic wall quilt.The soft cream prints lend an antique feel to the traditional star blocks. An easy pieced border frames the stars beautifully.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## For (1) 6" block:

| Light print | Cut (1) square $3^{1 / 2 \prime \prime} \times 3^{1 / 22^{\prime \prime}}$ Cut (8) squares $2^{\prime \prime} \times 2^{\prime \prime}$ |
| :---: | :---: |
| Dark print | Cut (4) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Cut (4) squares 2" 2 $^{\prime \prime}$ |

Fabric A Cut (56) squares $61 / 2^{\prime \prime}$ (setting)
Cut (1) square $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (center star)
Cut (8) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (center star)
Cut (3) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)
Fabric B Cut (8) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (big flying geese)
Cut (1) strip $2^{\prime \prime} \times 18^{\prime \prime}$ (four-patches)
Cut (3) squares 4 " x 4 " (border HST)
Cut light patches for 4 blocks
Fabric C Cut (1) strip 2" $\times 18$ " (four-patches)
Cut (3) squares $4 "$ x $4^{\prime \prime}$ (border HST)
Cut light patches for 4 blocks
Fabric D Cut (4) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (big flying geese)
Cut (3) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)
Cut light patches for 4 blocks
Fabric E Cut (4) squares $4 " \mathrm{x} 4^{\prime \prime}$ (big star)
Cut (3) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)
Cut light patches for 4 blocks
Fabric F Cut (8) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (big flying geese)
Cut (4) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (center star)
Cut (4) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (center star)
Cut (3) squares $4 "$ x $4^{\prime \prime}$ (border HST)
Cut dark patches for 4 blocks

Fabric Requirements

|  |  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A | blocks |  | $21 / 2$ yards | 8606-L |
| Fabric B | blocks |  | 1/2 yard | 8608-LN |
| Fabric C | blocks |  | fat $1 / 4$ yard | 8610-L |
| Fabric D | blocks |  | $1 / 2$ yard | 8642-L |
| Fabric E | border |  | 1/2 yard | 8643-L |
| Fabric F | blocks |  | 1/2 yard | 8146-R |
| Fabric G | blocks |  | fat $1 / 4$ yard | 8151-K |
| Fabric H | blocks |  | $1 / 2$ yard | 8628-R |
| Fabric I | blocks, bin | ding | 1 yard | 8633-N |
| 8 Lights | blocks |  | fat $1 / 4$ yard e |  |
|  | 8607-L | 8609-L | 8610-LN | 8611-LN |
|  | *8611-LR | 8612-LR | 8613-L | 8613-LN |
| 8 Darks | blocks |  | at $1 / 4$ yard each |  |
|  | 8147-K | 8149-K | 8152-R | 8154-R |
|  | 8155-P | 8157-N | 8631-N | 8632-R |
| *Backing |  |  | $43 / 4$ yards | 8611-LR |

Fabric G Cut (3) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

Fabric H Cut (4) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (big flying geese)
Cut (4) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (big star)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (big star)
Cut (3) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST) Cut dark patches for 4 blocks

Fabric I Cut (8) strips $2^{1 ⁄ 2 \prime} \times$ x WOF for binding
Cut (3) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)
Cut dark patches for 4 blocks
8 Lights From each:
Cut (3-4) squares 4" x 4" (29 total for border HST)
Cut light patches for 5 blocks
8 Darks From each:
Cut dark patches for 5-6 blocks (44 blocks total)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)
From 4 fabrics:
Cut (1) square $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for border corners
Backing Cut (2) panels $40^{\prime \prime} \times 80^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Clotted Creams and Caramels Quilt

## Making the Quilt

1. Choose one light and one dark print for each star. Cut the patches needed as listed in the Cutting Directions. The small and big star blocks are made with quick piecing methods. To make the flying geese units for the small star, draw a diagonal line on the wrong side of each light $2^{\prime \prime}$ square. Place a marked square on one end of a dark $2^{\prime \prime} \times 31 / 22^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle to make a flying geese (Diagram 2). Make 4 alike for each small star.
2. Referring to the small star diagram, arrange 4 flying geese, 4 matching dark 2" squares, and a matching $31 / 2^{\prime \prime}$ light square to make a small star block. Make a total of 56 blocks. Make a small star for the center block using Fabric A and Fabric F patches. Set blocks aside.
3. Referring to Step 1 and Diagram 3, make 4 flying geese using Fabric F $31 / 2^{\prime \prime}$ squares and Fabric D $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles for the big star block. Make 4 more flying geese using Fabric B squares and Fabric $H$ rectangles (Diagram 4). Set aside.
4. To make the four-patches for the big star block, join Fabric B and Fabric C 2" x 18 " strips. Press seam allowance to one side. Cut 8 segments $2^{\prime \prime}$ wide from the band. Join 2 segments together as shown to make a four-patch (Diagram 5). Make 4 like this.
5. The big star block and pieced border use half-square triangles (HST) that finish $3^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each light 4" square (Diagram 1). Place a marked square on a dark square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line (Diagram 6). Press open to make pieced HST. Trim the square to $3122^{\prime \prime}$. Make 88 total HST for the border. Make 8 HST for the big star using Fabric E and Fabric H squares (Diagram 7).


## Clotted Creams and Caramels Quilt

6. Refer to the big star diagram. For the top row, join a flying geese with Fabrics B and H, 2 HST with Fabrics E and H, and 2 Fabric H $31 / 2^{\prime \prime}$ squares in a row. Be sure to orient the light and dark prints as shown. Join the parts together. Likewise, join 2 HST, 2 four-patches, and a flying geese with Fabrics D and F to make the second row. For the middle row, join 4 flying geese and the small star block with Fabrics A and F. Make rows 4 and 5 . Stand back to be sure that fabrics are in the correct position before stitching rows together. Hint: Be sure that all dark red Fabric H patches are on the outside of the block.
7. Referring to the Quilt Diagram, alternately join 6 small star blocks and 5 Fabric A $6^{1 / 2} 2^{\prime \prime}$ squares to make a horizontal row. Make 4 rows like this. Join 5 small star blocks with 6 Fabric A squares. Make 4 rows like this. Set aside.
8. Join 2 star blocks and 2 Fabric A squares to make a side row. Make 6 rows like this. Join 3 of these rows to make a side unit, turning the rows as shown. Repeat for the other side. Sew side units to the sides of the big star block. Sew the rows from Step 7 in the correct order to the top and bottom.
9. To make the pieced border, arrange and join 11 HST made in Step 5 side by side. Join another 11 HST side by side, orienting the light/dark fabrics in mirror image. Sew the 2 halves together, noting how they join where they meet. Sew to a side of the quilt. Repeat for the other side. Likewise, make 2 more pieced borders. Sew a dark $31 / 2^{\prime \prime}$ square to each end. Sew to the top and bottom of the quilt.

## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.


Big Star

## Clotted Creams and Caramels Quilt



## (c) Clotted Creams and Caramels

BY DI FORD-HALL



8606-L


8607-L


8610-LN


8613-L


8608-LN


8611-LN


8613-LN


8609-L


8611-LR


8642-L


8610-L


8612-LR


8643-L

Blend with fabrics from TRINKETS by Kathy Hall


